# SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

# SAULT STE, MARIE, ONTARIO

## **COURSE OUTLINE**

| COURSE TITLE: | Ojibway 1                   |
|---------------|-----------------------------|
| COURSE CODE:  | NSA 118-2                   |
| PROGRAM:      | Native Community Worker     |
| SEMESTER:     | One                         |
| DATE:         | September 1993              |
| AUTHOR:       | Native Education Department |
| NEW:          | REVISED:                    |
| APPROVED:     | DATE: /^f3 CG 09            |

And General Education

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Language is recognized as the principal means by which culture is accumulated, shared, and tansmitted from one generation to another. Language expresses the uniqueness of a group's way of life.

Author Unknown

Winners never quit; others never win.

Author Unknown

#### PHILOSOPHY/GOALS:

This course is designed to provide students with a knowledge of the introduction of the Ojibwe language rather that producing fluent conversationalists. Some of the problems in reading and writing the language will be discussed.

The goals of this course are to motivate/stimulate oral and written expression in ojibwe language and to promote its use on a daily basis. The course will promote pride in Native culture as language, the basic of a way of the cultural heritage; thereby, festering pride and developing a positive self-image. The Anishinaabe Bimaadzin Kinoomaadwinan teaching of the Medicine Wheel guideline will be used.

#### **OBJECTIVES:**

The objectives of this course are to give the students the following opportunities:

- 1. To develop their learning skills pertinent to language, study, practice and communication.
- 2. To use in their own conversations the vocabulary and structures taught in the classroom.
- 3. To understand and appreciate the cultural points expressed in the Native language.

## **REQUIRED COURSE MATERIAL:**

TEXT: (required)

Nishnaabemdaa Pane (Let's Talk Indian Always) from the Ojibwe Cultural Foundation.

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## **REQUIRED COURSE MATERIAL:** (continued)

OTHER TEXTS: (reference)

Trends in Linguistics by Richard A. Rhodes.

#### **EVALUATION:**

| Assignments                  | 30% |
|------------------------------|-----|
| Quizzes                      | 30% |
| Attendance and Participation | 20% |
| Final Test                   | 10% |
| Lab                          | 10% |
|                              |     |

TOTAL 100%

## ASSIGNMENTS: (30%)

There will be two major assignments to cover. Each assignment is worth 15% and they both will be issued by the instructor.

## Assignment #1

History of the Native Language.

To identify and research the movement of the Ojibwe people in the past and the relationships of the different dialects.

#### Assignment #2

This will be "oral"; the students will be required to make a 15 minute cassette tape recording of their own voice. It will consist of a story of their choice using the Ojibwe dialect which has been taught.

## QUIZZES: (30%)

A weekly quiz will be conducted for 15 weeks which will add up to 2% per quiz. On the 16th week a final test will be issued and completed.

### ATTENDANCE AND PARTICIPATION: (20%)

Participation will be based on oral and written performance in grammar, pronunciation, recollection of words in conversational exchanges. For example, during warm-ups, students will be asked questions in connection with specific words, meanings, feelings, weather, days and months. Due to the nature of the language program, it is essential that students attend classes regularly. Attendance and participation will be monitored and records will be kept.

## FINAL TEST: (10%)

The final oral test will consist of the general everyday vocabulary taught to date.

Speaking, using the language that is taught will be reinforced.

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## **EVALUATION:** (continued)

LAB: (10%)

Reinforce the language that's been taught to date, using computers, games and other activities This will strengthen vocabulary ^nd pronunciation.

#### **COLLEGE EVALUATION SYSTEM:**

Letter grades, for transcript purposes, will be calculated as follows:

| 90% - 100%    | :::^ | A+                       |
|---------------|------|--------------------------|
| 80 - 89%      | ZZ   | A                        |
| 70 - 79%      | ZZ   | В                        |
| 60 - 69%      | ZZ   | С                        |
| Less than 60% | =    | R (Repeat of the course) |

#### COURSE FORMAT & OUTLINE:

Students will meet for two hours per week of in-class instruction and one hour per week of lab work in the Learning Assistance Centre. Weekly individual and/or group tutorials may also be arranged. The course content will be taken from the Medicine Wheel Teachings.

In the traditional way, the whole curriculum is taught the Anishinaabe Way, Circle of Life, Medicine Wheel Way. The aspiration of the Medicine Wheel teachings brings together the holistic approach to the language including the life cycle. This shapes the Native language into a culturally - based program.

Everything in creation is presented in the Medicine Wheel. In all of Creation, there is a cause and effect. The Medicine Wheel depicts how these parts of Creation interact.

The circle is divided into the four seasons. Unit plans are inserted into the divided sections of each season.

All of the contents of a unit will be geared to the community's dialect, life-style, activities and community events. Also the teacher will insert where and when he/she will teach the certain units. The teacher will also, decide how much of the unit should be taught.

The examples of unit plans and lessons listed below, will enhance present programs, instill positive native pride, self-esteem and worth in the students. Knowing full well that the Anishinaabe Way of life: thinking and values are the way for survival in these times and to be shared with the Non-Native for the good of all.

#### **TOPICS:**

Week One: - Introduction/lecture

- "Greetings"

- Orthography (sounds and pronunciations)

**TOPICS**: (continued)

Week Two: - Review Greetings, Orthography

- Com/nands

- Verbs

Week Three: - Review

- continuation of commands

- colours/directions

Week Four: - Review

- Months of the year/numbers

- Days of the week

Week Five: - Review

- Nouns

- Telling Time

Week Six: - Review

- Daily Routine

- Parts of the day

Week Seven: - Review

- Feelings

- People

Week Eight: ' Review

- Family

- Occupations

Week Nine: - Review

- Body Parts

Week Ten: - Review

- Clothing

Week Eleven: - Review

- Buildings

Week Twelve: - Review

- Community

Week Thirteen: - Review

- Foods

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**TOPICS:** (continued)

Week Fourteen: - Review

- Foods

Week Fifteen: - Any units that need to be caught up.

Week Sixteen: - Final Test

## **SPECIAL NOTES:**

The instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.

All students must attend 60% of the classes to obtain a passing grade.

All assignments are to be handed in on the due date and are to be type written. Any late assignments will be penalized 1% per each day late.